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Creator’s Statement

My Soundscape Narrative is titled “A Day at The Beach” because I wanted to create a sound that encapsulates what a beach day feels like but in a brief 3-minute audio clip. My soundscape transports the listener onto the beach, opening with the sound of someone walking through thick gravelly sand until their footsteps soften and they can hear the ocean waves. They will hear the sounds of seagulls in the air, waves crashing on the shore, and kids and families playing on the beach as they get closer to the shore. The soundscape is meant to take you through the process of walking along the beach, and the listener can hear their footsteps as they are walking. These footsteps turn to running as you get ready to dive into the water, hearing a crisp splash noise and the muffled sounds of being underwater. My project ends with the sounds of waves crashing as you swim in the water, gently fading out into soft waves as you get out. In order to create this experience, I had to edit the audio clips so they would blend together and create an authentic sounding experience. I relied mostly on fading in and out with the envelope tool, as well as the audio mixing feature to combine audio clips and blend them together seamlessly. I had to layer a lot of different tracks to achieve my goal for this project, layering wave sounds, with footsteps, and seagulls, and people playing outside. All of the layered sounds work together to create an experience that creates a lot of ambiences and a realistic beach feeling. It was difficult to learn how to blend the audio, and I struggled with blending the splash into the underwater muffled sound. In order to make it flow naturally, I had to learn how to mix audio clips. It ended up sounding a lot better mixed, and I was able to apply these new skills to other sections of the soundscape narrative to overall create an audio that flowed very well. I believe my project is unique in the sense that it is more than just the sounds of a beach day, but more an audio point of view from a person at the beach where you can feel like you personally A screenshot of a computer

Description automatically generatedare running through the beach and jumping into the waves.

The moment where you feel like you are diving into the water, the mixed audio of the footsteps is blended into a splash and then the underwater sounds.

A screenshot of a computer screen

Description automatically generated

This is a screenshot of where I mixed together two of my audio clips to make them sound more blended. I did this in order for the audio to transition more smoothly.

A screenshot of a computer

Description automatically generated

This screenshot shows the fading in and out that was used to merge together audio clips and get rid of the sharp transitions.